

Cadence in D major

Musical notation for 'Cadence in D major' in DADGAD tuning. The piece is in 6/8 time and features a melody in the treble clef and a bass line in the guitar tablature. The melody consists of eighth notes and quarter notes, with a final half note. The bass line is composed of chords: D sus 4 (no third), e-minor 7 sus 4, f#-minor 6/9, and G 9. The tablature shows fingerings for each chord.

8va

D sus 4 (no third) e-minor 7 sus 4 f#-minor 6/9 G 9

D  
A  
G  
D  
A  
D

0 0 0 0 2 2 4 4 5 5

The Pattern

Musical notation for 'The Pattern' in DADGAD tuning. The piece is in 6/8 time and features a melody in the treble clef and a bass line in the guitar tablature. The melody consists of eighth notes and quarter notes, with a final half note. The bass line is composed of chords: A 7 sus 4. The tablature shows fingerings for each chord.

8va

A 7 sus 4

8

T  
A  
B

7 7 0 0 0 0 0 0 0 0 0 0

Musical notation for the second system in DADGAD tuning. The piece is in 6/8 time and features a melody in the treble clef and a bass line in the guitar tablature. The melody consists of eighth notes and quarter notes, with a final half note. The bass line is composed of chords: e-minor 7 sus 4, F 6/9, G 9, and A 7 sus 4. The tablature shows fingerings for each chord.

8va

e-minor 7 sus 4 F 6/9 G 9 A 7 sus 4

14

T  
A  
B

2 2 2 0 0 0 3 3 0 0 5 5 0 0 7 7 0 0

**Major-Scale** **Minor-Scale**

8va

a m i m i m i m a m i m i m i m

20

T  
A  
B

0 4 4 0 4 7 0 0 0 0 0 3 3 0 0 3 7 0 0 0 0

**Dorian-Minor-Scale**

8va

a m i m i m i m

24

T  
A  
B

0 3 4 0 0 3 7 0 0 0 0

8va

a m i m i m i m

31

T  
A  
B

0 0 0 0 0 4 4 0 0 4 7 0 0 0 0 0 4 4 0 4 4 0 2 0 0

0 0 0 0 5 5 0 0